

Curriculum Vitae

JUNKO YAMAMOTO

US Registered Architect (MA License No. 952628, RI License No. 5362)
NCARB Certificate #952628
Japan Registered Architect, Japan Federation of Architects & Building Engineers Associations, #15020
LEED BD+C Accredited Professional, #10082357

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EDUCATION

- 2015-2017 **Master in Architecture II**
Graduate School of Design, **Harvard University**, Cambridge, MA
- 2004-2012 **Bachelor of Architecture**, with Distinction
Boston Architectural College, Boston, MA
- 2001-2003 **Diploma in Architecture**, with Honorary Standing
Kyoto Architectural College, Kyoto, Japan

TEACHING | ADVISING EXPERIENCE

- 2023 *Fall* **Teaching Associate**, Architecture, Harvard Graduate School of Design
Option Studio taught with Olayinka Dosekun, Studio Contra (STU 1307), Fall 2023
- 2022 - **Design Critic**, Architecture, Rhode Island School of Design, Providence, RI
Created syllabus and taught Graduate and Undergraduate students for:
Thesis & Directed Research (ARCH2196), Fall 2022
- 2022 *Summer* **Guest Lecturer and Workshop Instructor**, Jorge montes Chair, Faculty of Architecture and
Design, Universidad Del Istmo, Guatemala
- 2022 - **Adjunct Professor**, Cummings School of Architecture, Roger Williams
University, Bristol, RI
Created syllabus and taught Undergraduate students for:
Advanced Architectural Design Studio (ARCH.413.01), Fall 2022
Advanced Architectural Design Studio (ARCH.413.03), Spring 2022
- 2020 - 2023 **Adjunct Faculty**, School of Architecture, Boston Architectural College, Boston, MA
Created syllabus and taught Graduate students for:
Thesis Research Strategies and Thesis Project, (ARC3320_1), Fall 2022 and Spring 2023
Graduate Integrative Design Studio, (ARC3309), Spring 2021
Graduate Integrative Design Studio, (ARC3309), Fall 2020
Graduate Integrative Design Studio, (ARC3309), Spring 2020
- 2018 **Adjunct Faculty**, Department of Practice, Boston Architectural College, Boston, MA

Developed course and co-taught Graduate and Undergraduate students for:
Gateway Initiative Project: Ghana Public Art Installation, Fall 2018
Gateway Initiative Project: Ghana Public Art Installation, Spring 2017
*The above course culminated in execution in Korase Village, Ghana in Summer 2018.
Solely coordinated and organized execution of project.
Collaboratively executed construction of project in Korase Village, Ghana.

- 2018 **Thesis Advisor**, School of Interior Architecture, Boston Architectural College, Boston, MA
Advised Graduate Student on:
Interior Architecture Thesis, Fall 2018
- 2016 – 2017 **Adjunct Faculty**, School of Architecture, Boston Architectural College, Boston, MA
Created syllabus and taught Graduate and Undergraduate students:
Advanced Design Workshop: Visual Representation of Ideas (DME2100), Spring 2017
Advanced Design Workshop: Visual Representation of Ideas (DME2100), Fall 2016
- 2016 **Teaching Assistant**, Graduate School of Design, Harvard University, Cambridge, MA
Assisted in teaching Graduate students:
Drawing for Designers: Techniques, Methods and Concepts, Spring 2016
Painting for Designers: Techniques, Methods and Concepts, Fall 2016
- 2012 **Adjunct Faculty**, Department of Practice, Boston Architectural College, Boston, MA
Developed course and co-taught Graduate and Undergraduate students:
Gateway Initiative Project: Boston Chinatown Library Furniture, Spring & Summer 2012

RESEARCH | PROFESSIONAL INTERESTS

Socially and environmentally responsible constructions that reinforce architectural identity
Contemporary architectural and artistic discourse on cross-cultural platforms
Role of art and architectural projects in developing communities and shaping urban forms and public consciousness
Social and pedagogical impact of art and architecture in the form of exhibitions and public engagement

GRANTS | AWARDS

- 2018 **Co-recipient**, EDCO Faculty Grant
Received Education Research Fund to support self-programmed year-long course based on community-based project titled, “Ashanti Domino,” Boston Architectural College Education Committee, June 2018
- 2017 **Co-recipient**, Third Place, International Land Art Design Competition
Awarded permission to realize project in Korase village in Ghana as part of rural community revitalization initiative. Competition organized by Nka Foundation, non-profit organization.
- 2016 **Recipient**, ACI Bertold E. Weinberg Scholarship Award, ACI Foundation
- 2012 **Recipient**, Edward G. Carson Award for Excellence in Design, Mid-Atlantic National Art Competition
- 2012 **Recipient**, Valedictorian, B. Arch, Boston Architectural College
- 2012 **Recipient**, Henry Adams Medal and AIA Certificate
- 2012 **Recipient**, Architecture Degree Project Studio Commendations, BAC

- 2012 **Recipient**, Greene Architecture Degree Project Studio Award, BAC
- 2011 **Recipient**, Roy Viklund Scholarship, Sasaki Associates,
- 2011 **Recipient**, Bob Scagliotti Scholarships, BAC
- 2011 **Recipient**, Edgar K. Schutz Scholarship, American Galvanizers Association
- 2009 **Recipient**, Dean Arcangelo Cascieri Scholarship, BAC
- 2009 **Recipient**, Glassman Award, BAC
- 2008 **Recipient**, Kronish Practice Award, BAC
- 2003 **Recipient**, Doryoku Award, Kyoto Architectural College

EXHIBITIONS

- 2023 **Selected Exhibitor**, Nakanojo Biennale 2023, International Contemporary Art Exhibition, Nakanojyo-machi, Gunma, Japan.
- 2021 **Selected Exhibitor**, Nakanojo Biennale 2021, International Contemporary Art Exhibition, Nakanojyo-machi, Gunma, Japan.
- 2020 **Invited Exhibitor** (iVY Design Associates), European Cultural Center Venice Architecture Biennale 2020, Postponed to 2021 due to pandemic.
- 2017 **Invited Exhibitor**, Faculty Exhibition, Boston Architectural College, Boston
- 2016 - 2017 **Invited Exhibitor**, Japanese Junction Architecture Exhibition, Nikken Sekkei Gallery, Tokyo
- 2015 **Selected Exhibitor**, An Experimental Watermedia Juried Exhibition, Shenandoah Valley Art Center, Virginia
- 2015 **Selected Exhibitor**, Abstract Art Juried Show, Philadelphia Sketch Club, Philadelphia
- 2015 **Curatorial Collaborator**, OBENTO Connections Architecture Exhibit at Boston Architectural College, Boston
- 2014 **Accepted Exhibitor**, Proposed and executed solo exhibition "Abstraction of Essence - Art & Architecture," Tokyo, Japan
- 2014 **Invited Exhibitor**, as Featured Designer, "Convergence 125" Alumni Exhibition, Boston Architectural College, Boston
- 2014 **Selected Exhibitor**, Gallery 114 National Juried Exhibition Penumbra, OR
- 2013 **Selected Exhibitor**, The 36th Harper College National Juried Art Exhibition, IL
- 2013 **Selected Exhibitor**, 12 x 12: Juried Exhibition of Small Scale Works of Art, TN
- 2012 **Selected Exhibitor**, Small Wonders National Juried Exhibition, MD
- 2012 **Organizer**, Chinatown Library Furniture Exhibition, Boston Architectural College, Boston, MA
- 2012 **Selected Exhibitor**, Annual Mid-Atlantic National Juried Art Exhibition, d'ART Center, VA
- 2012 **Selected Exhibitor**, Drawing the Lines, Kathryn Schultz Gallery, MA
- 2011 **Selected Exhibitor**, "Moon Art" National Juried Exhibition, Keihanna Commemorative Park, Kyoto, Japan
- 2011 **Selected Exhibitor**, Fall Salon, Kathryn Schultz Gallery, MA

INDEPENDENT DESIGN COMMISSIONS

- 2022 With Intention to Build: The Unrealized Concepts, Ideas, and Dreams of Moshe Safdie Exhibit at Boston Architectural College
Executed: Curation and exhibition design in collaboration with Safdie Architects.
- 2017-2018 Ghana Ashanti Domino Public Art, awarded a permission to build in Korase Village, Ghana.
Executed: Created proposal, Coordinated execution of project with local staff, Programmed educational course incorporating project at Boston Architectural College, lead students to finalize design in Boston and construct in collaboration with Korase villagers in Ghana.
- 2015 OBENTO Connections Architecture Exhibit at Boston Architectural College
Executed: Curation and exhibition design in collaboration with Boston Architectural College.
- 2012 - 2014 House K, Maebashi City, Gunma, Japan
Executed: Design, Research, Detailing, Coordination, Production of Construction Drawings and Construction Documents, Procurement of Contractor, Construction Administration.
- 2012 Boston Chinatown Library Furniture
Led project: Created proposal, Coordinated execution of project with client and contractors, Programmed educational course incorporating project at Boston Architectural College, lead students to finalize design, fabricate and deliver a set of 30 pieces of furniture to Chinatown library.
- 2008 Live/Work mixed-use building (Residence & Flower Arrangement Studio), Takasaki City, Gunma, Japan
Executed: Design, Research, Detailing, Coordination, Production of Construction Drawings and Construction Documents, Building permit preparation and application, Procurement of general contractor and sub-contractor, Construction Administration, Interior and Exterior finish application.

TALKS | PRESENTATIONS

- 2022 **Invited Speaker**
Gave Gallery Talk with Safdie Architects | Exhibition: With Intention to Build: The Unrealized Concepts, Ideas, and Dreams of Moshe Safdie, hosted by the Boston Architectural College in Boston. December 12, 2022
- 2022 **Invited Lecturer (iVY Design)**
Lectured, | Catedra Jorge Montes 2022, organized by the Universidad del Istmo in Guatemala. August 24, 2022
- 2020 **Invited Presenter / Panelist**
Presented community-based project | public art installation in Ghana, as part of panel discussion titled, “Community Engagement Through Design,” ProArts Socially Engaged Artistic Practice, October 7, 2020
- 2020 **Invited Speaker**
Lectured, “Kenchikuka ga Kangaeru Yokeina Mono (Something Extra in Architectural Practice),” Boston Japanese Researchers Forum, MIT Tang Bldg, February 15, 2020
- 2019 **Invited Speaker / Panelist**
Presented, “Something Extra,” Design Symposium / International Practice Forum at University of the Americas, organized by efimero in collaboration with Contemporary Art Center of Quito, National Organization of Architecture Students (Organización Nacional de Estudiantes de

Arquitectura | ONEA) and University of the Americas in Quito (UDLA), Quito, Ecuador,
October 15 2019

- 2018 **Invited Presenter**
Presented community-based project and its execution, Imai Keller Moore Architects, November 2, 2018
- 2018 **Invited Presenter**
Presented community-based project and its execution, Leers Weinzapfel Associates, November 9, 2018
- 2018 **Presenter**
Presented community-based project and its execution, Payette, November 3, 2018
- 2018 **Invited Presenter**
Presented project titled “Ashanti Domino,” Community Design Charrette hosted by ArchAfrica Accra, Jamestown Community Cafe | Office of Joe Addo, Accra, Ghana, August 9, 2018
- 2016 **Invited Presenter**
Presented project titled “Commune,” as part of discussion session titled “Role of Architecture in Diverse Communities,” Japanese Junction Exhibition and Project Review, Aoyama House, Shinkenchiu Publication Tokyo, December 18, 2016

CONFERENCES | SEMINARS

- 2020 **Co-organizer**
Programmed, coordinated, and hosted “Global Resources – Leverage African Development Bank & US Department of Commerce,” Boston Society for Architecture Global Practice Network, Online Webinar, August 21, 2020
- 2020 **Co-organizer**
Programmed, coordinated, and moderated “Public Space as Social Infrastructure” with EVA Studio (London/Paris) and Atelier BowWow (Tokyo), Boston Society for Architecture Global Practice Network, Online Webinar, June 5, 2020
- 2020 **Co-organizer**
Programmed, coordinated, and moderated “Let’s Talk – Design Meets Diseases across Geographies” Panel Discussion with 10 international practitioners, Boston Society for Architecture Global Practice Network, Online Webinar, April 23, 2020
- 2018 **Co-organizer**
Programmed and initiated First Harvard GSD JapanTrek. Coordinated and executed, in collaboration, study tours, seminars and workshops with students and professors from Harvard Graduate School of Design, University of Tokyo, Waseda University, and Tokyo University of the Arts. Designed graphics for and edited contents of JapanTrek publication.

PUBLICATIONS

- 2019 **Featured:** Ghana Public Art Installation executed under Gateway Initiative with support of EDCO Grant, featured in BAC Journal Vol.1
- 2019 **Featured:** Project-based course co-taught under Gateway Initiative, featured in Boston Architectural Collage Practice Magazine
- 2017 **Featured:** “Ashanti Domino” winning entry, introduced in article, “2017 Land Art Competition Create Installations for Art Village in Ghana,” written by Osman Bari, ArchDaily

- 2015 **Published:** Independent artworks titled “Clay on Wood” and “Untitled,” published in Art Yellow Book #1, CICA Museum, Korea
- 2015 **Published:** Independent artwork, experimental water color titled “05,” published in “New Water Color” publication by Shenandoah Valley Art Center, VA, USA
- 2014 **Featured:** Independently commissioned “House K” project, featured in architecturephoto.net, Japan
- 2014 **Featured:** Independently commissioned and led, collaboratively delivered “Chinatown Library Furniture” project, featured in architecturephoto.net, Japan
- 2009 **Featured:** Independently commissioned “Live /Work” project, featured in Takachiho Shirasu Corporation newsletters, Japan

ACADEMIC SERVICE

- 2020 **Program material contributor**
University of Southern California, School of Architecture, Los Angeles, CA
 Created / Contributed video clip for design exercise for Summer Exploration of Architecture
- 2013 - present **Visiting Design Juror**
- Rhode Island School of Design**, Department of Architecture, Providence, RI
 Graduate Core 01 Studio (ARCH-101G), Final Review, Fall 2021
- California State Polytechnic University**, College of Environmental Design, Pomona, CA
 Undergraduate 4th and 5th Year/MArch 3rd Year, Advanced Architectural Design (ARC 4011/31), Final Review, Fall 2021
 Undergraduate 4th and 5th Year, Advanced Architectural Design (ARC 4031.14), Mid Review, Fall 2021
 Undergraduate Second Year Architectural Design Studio, Final Review, Fall 2020
- University of Southern California**, School of Architecture, Los Angeles, CA
 Undergraduate First Year Architectural Design Studio (ARC102b), Final Review, Spring 2020
 Undergraduate Second Year Architectural Design Studio (ARC202a), Final Review, Fall 2020
- Roger Williams University**, School of Art, Architecture and Historic Preservation, Bristol, RI
 Graduate Integrated Project Design Studio, (ARC503), Midterm Review, Spring, 2013-2020
 Graduate Integrated Project Design Studio, (ARC503), Midterm Review, Fall, 2013-2020
 Undergraduate Advanced Design Studio, (ARC416), Midterm Review, Fall, 2017
- Boston Architectural College**, School of Architecture, Boston MA
 Graduate Design Studio (ARC1003), Final Review, Fall 2019
 Graduate Design Studio (ARC1003), Final Review, Spring 2019
 Graduate Distance Design Studio (ARC3308), Final Review, Fall 2018
 Graduate Integrative Design Studio (ARC3309), Final Review, Fall 2018
 Graduate Distance Studio (ARC3308), Final Review, Spring 2018
- Wentworth Institute of Technology**, College of Architecture, Design and Construction, Boston, MA
 Undergraduate Studio 1 (ARCH 1000), Final Review, Fall 2020
 Undergraduate Studio 8 (ARCH 5500), Final Review, Spring 2018
 Undergraduate Studio 8 (ARCH 5500), Midterm Review, Spring 2018
 Undergraduate Studio 3 (ARCH 2000), Final Review, Fall 2017
 Undergraduate Studio 3 (ARCH 2000), Midterm Review, Fall 2017

PROFESSIONAL SERVICE | AFFILIATIONS

- 2020 - 2021 **Chair**, Global Practice Network, Boston Society for Architecture.
Plan, coordinate, host and moderate panel discussions, presentations and seminars
- 2020 **Contributor**, Contributed views on topic of “Re-Use” in preparation for Swiss Biennale on Urban Landscapes 2020, organized by i2a. istituto internazionale di architettura, Lugano, Switzerland
- 2018 **Member**, Regional Africa Development Foundation (RADeF) Korase, Ghana.
Participated in discussions on Community Development in Korase, Ghana.
- 2010 **Co-Editor**, Chinatown Master Plan Book for Chinatown Gateway Coalition.
- 2008 **Assistant**, Urban Planning Tour for Japanese Machinami (Townscape) Foundation.
Assisted Mashpee development tour and lecture by Randall Imai, Imai Keller Moore Architect.

PROFESSIONAL EXPERIENCE

2020 - present **Founding Principal**, iVY Design Associates, Pawtucket, RI

Projects in charge:

Mixed-use project: DiGregorio Office Building, Jamestown, RI

New 10,000sf building including offices and condominiums. Estimated project cost \$3,000,000. Project completion scheduled to be in 2022.

Mixed-use project: 1029 Charles St Project, North Providence, RI

Full renovation of 21,000sf building to house multiple apartment units, retail space, and public lobby. Estimated project cost \$2,500,000. Conceptual Design completed in 2020.

Exhibition objects and booklet: Architecture Biennale Exhibition, Venice, Italy

iVY was invited to Venice Architecture Biennale Exhibition 2021 hosted by European Cultural Center.

Designed four CNC-milled objects representing four projects with corresponding graphic booklets. Exhibition was open from May 22 to November 21, 2021.

Nakanojo Biennale Spatial Installation: International Contemporary Art Exhibition, Gunma, Japan.

Designed and constructed spatial installation in closed school building in Nakanojo.

Exhibition was open from October 15 to November 14, 2021.

Projects in collaboration:

Competition, Fröschmatt School Renovation/Expansion, Pratteln, Switzerland, 2022

Competition, “IVZ St. Margrethen,” Customs and Border Protection, St. Gallen, Switzerland, 2021

Competition, “PRELUDIO D'ORO,” Community Hall, Italy, 2021

Competition, “2-Meter Proximal,” Pavilion, Mexico City, Mexico, 2021

Projects in support:

School of Economics, Universidad del Istmo, Guatemala

New 20,000sf building including museum, classroom, conference room, communal space, and underground multi-level parking. Estimated project cost \$9,000,000.

Conceptual Design completed in 2019.

Competition, “A whisper in the forest,” Latvia, 2018

Awarded (project received a third prize, the Urban Design & Architecture Design 2018, APR Magazine)

Competition, Sydhavnen Kireke, Copenhagen, Denmark, 2018

2017 - 2020 **Architect**, Payette Associates, Boston, MA

Projects:

Northeastern University, EXP new campus building, Boston, MA

Tishman Spyers Speculative Building, Boston, MA

Yale New Haven Health Lawrence Memorial Hospital, Emergency Department and Power Plant, Renovation and New Addition, New London, CT

Boston College Institute for Integrated Science and Society, New Construction, Newton, MA

Skolkovo Institute of Science and Technology, New Construction, Moscow, Russia

Boston University, Boston, MA

2016 Summer **Designer**, Leers Weinzapfel Associates, Boston, MA

Projects:

Boys and Girls Club West End House New Addition, Brighton, MA

Project received DNA Paris Design Award

2015 Winter **Designer**, Behnisch Architekten, Boston, MA

Projects:

Harvard University, Allston Science and Engineering Complex, Allston, MA

2005 - 2015 **Designer**, Imai Keller Moore Architects, Watertown, MA

Projects:

Massachusetts Institutes of Technology Campus, Cambridge, MA

Renovations for: Building 31 Laboratories and Offices, Building E25 Laboratories and Offices,

E23 Generator, Hart Laboratory, Varanasi Laboratory, Wardle Laboratory, Lozano Laboratory,

Zwierlein Group Research Laboratories, Nanomechanical Research Laboratory, Nocera

Laboratory, Ghoneim Combustion, Laboratory, Shah/Cahoy Research Laboratory, Department

of Aeronautics and Astronautics, Department of Mathematics Feasibility Study, Fang Research

Laboratory, Building 6 - Chemistry Laboratory, Building 47 - Bio-Engineering Laboratory,

LAM Collaborative Laboratory - Department of Materials Sciences, Gibson Laboratory -

Department of Materials Sciences, Feng Laboratory, Building 26 - RLE Kaertner Research

Laboratory, RLE Zweirlein Laboratory - Optics Laboratory, Department of Biological

Engineering, Research and Teaching Laboratories, School of Science Dean's Office, Weiss

Laboratory, Varanasi Laboratory, Building 36 - Zweirlein Laboratory, Microbiology

Laboratories and Office Spaces - Health Science and Technologies Laboratories, Gedik

Laboratory - Physics Laboratory, Laser and Optics, Jarillo-Herrero Laboratory - Physics

Laboratory

Harvard University Campus, Cambridge, MA

Renovations for: Loncar Laboratory, Gordon Track Donor's Lounge & Offices, Murr Tennis

Center, Zebrafish Laboratory, Mouse Research Facility

Boylston Properties Transportation Building Ground Floor Renovations, Boston, MA

Brigham and Women's Hospital Thorn Building 8 & 9 Laboratories and Offices, Boston, MA

Brown University B-H New Hires Labs and Offices, Providence, RI
Brown University, Geochem Labs and Offices, Providence, RI
Brown MacMillan Laboratory, Providence, RI
Biogen Animal Facility, Providence, RI
Commonwealth School Renovations, Boston, MA
Dublin School Fountain Performing Arts Building, Dublin, NH
The Fenn School Meeting & Performance Hall, Concord, MA
The Fenn School New Library & Science Building, Concord, MA
Brandeis Student Housing Renovations, Waltham, MA
Brandeis Linsey Pool Renovations, Waltham, MA
Mount Ida Malloy Hall, Newton, MA
Brimmer and May School Corkin Arts Building, Newton, MA
Wallerstein/Sloan Residence Renovation, Santa Fe
Dublin School, Gillespie Hall - Visual Arts Building, Dublin, NH
The Fenn School Master Plan, Concord, MA
Mashpee Commons Master Plan and Retail Design, Mashpee, Cape Cod, MA
Old English Square Master Plan, Retail and Residential Buildings, Holbrook, MA

2001 - 2005 **Freelance Japanese-English Translator**
Managed translation commissions from individual clients and translation agencies.
Executed translations from Japanese to English for Business Presentations, Equipment Manuals,
News Articles, and Independent Films.

LANGUAGE

Japanese: Native

English: Fluent (US resident of 18 years, worked as freelance Japanese-English translator for 5 years)